



Erica Curtis

Stage Manager

Contact

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About Me

Stage Manager with nine years of experience supporting premieres, accelerated rehearsal processes, and tech-heavy productions throughout the Denver theatre community. Known for building clear systems and collaborative rehearsal environments, Erica is frequently described by colleagues as “a neural network” and an “exceptional cat herder” for her ability to keep productions organized, efficient, and moving forward.

Skills

- Fast-paced production support
- Comprehensive tech week planning
- Rehearsal management
- Props & costume tracking systems
- Interdepartmental communication
- Health & safety
- Kind and efficient cat herding

Stage Management Experience

- Bright Heart Stages**
Bonnie & Clyde (Denver) 2/2026 - 3/2026
 - Stepped in immediately prior to first rehearsal to stabilize stage management after a sudden transition, establishing structure and continuity from day one
 - Led coordination across cast, band, and technical teams for a large-scale musical under an accelerated timeline
 - Built run sheets, scene breakdowns, and tracking systems to support complex staging, quick changes, and tech integration
- Greeley Garage Sale Theatre**
Fool (Greeley) 11/2025 - 2/2026
 - Guided a three-month rehearsal process with an actively involved playwright, adapting blocking and documentation in real time as the script evolved
 - Transitioned the production to fully remote rehearsals via Zoom during a critical mid-process period, maintaining momentum and alignment
 - Implemented structured reporting and tracking systems to keep cast and production moving efficiently toward opening
- The Third Side Theatre Company**
The Princess and the Goblins (Denver) 6/2025 - 9/2025
 - Supported a devised, ensemble-driven world premiere with evolving staging and physical storytelling
 - Maintained clear, adaptable documentation to track changes across a developing script
 - Coordinated props, transitions, and movement-heavy staging to ensure consistency in a flexible rehearsal environment
- Vintage Theatre Company**
Follies In Concert (Denver) 5/2025 - 6/2025
 - Assumed stage management during tech week for a cast of 19, quickly stabilizing backstage operations
 - Established communication systems to align cast and crew ahead of opening
 - Called all cues in coordination with live music across 10 performances
- Atomic Theatre Company**
An Event of the Heart (Denver) 2/2025 - 5/2025
 - Stage managed the world premiere of an original musical, collaborating closely with the playwright and creative team
 - Coordinated performers, musicians, and technical elements from the pit to ensure synchronized execution
 - Supported a multi-week rehearsal process for a hybrid cast of actors and musicians
- Greeley Garage Sale Theatre**
The Minutes (Greeley) 10/2024 - 11/2024
 - Led an 11-person cast through a fast-paced 4-week rehearsal process
 - Provided daily line and blocking documentation to support rapid actor readiness during an accelerated rehearsal schedule
 - Maintained pacing and clarity in a dialogue-driven, ensemble-heavy production

Additional stage management credits include The Fantasticks, And Then There Were None, Scrooge in Rouge, and The Complete History of America (Abridged). *Director credits include* Everything You Always Wanted to Know About Your Teachers (But Were Too Afraid To Ask). *Full portfolio and production materials available at* wellmanagedstage.com.