



May 25, 2019

To whom it may concern:

Erica Curtis was my Stage Manager for Agatha Christie's AND THEN THERE WERE NONE for the Winter Show of 2018-2019 season of the Westmoreland Players in Calleo. I was the director, and she was my "right hand girl." My expectations of her involved the following responsibilities:

- 1) Keeping track of actor blocking and props per page and per line for 100 pages;
- 2) Keeping track of each lighting and sound cue per 100 pages;
- 3) Keeping track of each costume and costume change per character;
- 4) Keeping track of all production areas; and
- 5) Involvement with actors on scheduling, line delivery and memorization.

Erica was supremely organized, diligent with time management, and flexible with personnel issues of actors and staff. For example, she kept prodigious notes on all changes in structure and lines, performed thorough historical research, and handled the emotions of cranky actors and tough technical staff. 3 months, 6 nights a week after teaching all day, and she was still the most professional person in the large group.

She has all the qualities of the best kind of teacher (of which I happened to be one myself): patience, organization and planning capabilities, knowledge, creativity, and good moral character. I proudly recommend her to teach at any level.

Sincerely,

*Linda Katherine Stough*

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Westmoreland Players Theatre